

ANYTHING GOES AUDITION PIECES

RENO SWEENEY

Now a nightclub singer – and very successful too. Our lady of the evening must be a striking performer – and be able to ‘wear’ her clothes. This former Evangelist finally finds another vocation when she becomes the wife of the English Gentleman, Sir Evelyn Oakleigh.

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Vocal - I Get a Kick Out of You
Anything Goes

MRS WADSWORTH T HARCOURT

A rather over the top English Grand Dame – and mother of Miss Hope Harcourt. Described as a ‘Society Matron’ and could have a ‘matronly look’. She must certainly sound ‘British’

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HOPE HARCOURT

The precise ‘English Miss’. Properly tailored, fashioned and turned out in every way. Engaged to Sir Evelyn Oakleigh – until the end of the show when circumstances land her with Billy Crocker (Whitney’s ‘general manager’, who has always been in love with Hope)

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Vocal - It’s De- lovely
All Through the Night

BISHOP (HENRY T. DOBSON) – A Missionary

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Then doubles ensemble

BILLY CROCKER

Young, smooth and desperately handsome. In love with Hope. Not the usual leading man – this one needs to be able to sing and dance. He also happens to be Whitney’s general manager.

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Vocal - It’s De- lovely
All Through the Night

MOONFACE MARTIN

Low comedy character played very broadly – in dead pan - dead front – American style. Keeps his spats on under his 'Preacher's' disguise. Public Enemy No. 13. A rather more Bronx accent required – than a stylish upper crust American twang. A mobile comedian.

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Vocal - Be Like The Blue Bird

CHING AND LING

Traditional shuffling comedy characters – as 'Ping' and 'Pong' – droopy long tashes and hands hidden up tunic sleeves. Christian converts and quietly – brilliant gamblers. Can play in Chorus numbers.

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THE CAPTAIN OF THE LINER

Doubles all chorus numbers and has a few lines

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THE FOUR ANGELS (CHASITY, PURITY, VIRTUE AND CHARITY)

The girl vocal quartet in Reno's act. They must be able to dance and preferably tap also. Rather 'dumb' blonde – type characters; they lead all the ensemble routines – although they are not necessarily blondes.

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Vocal - Take Me Back to Manhattan

BONNIE

A very dizzy blonde – usual nasal squeaky voice. A Gangster's moll – and travelling with Moonface Martin

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Vocal - Heaven Hop

SIR EVELYN OAKLEIGH

A Wall Street Executive. High camp comedy required. Typical grinning, manacled wearing limp-wimp. A real P.G. Woodhouse character. The 'silly arse' – rather British goon – and terribly top hole – needs a very 'rah-rah' accent – awfully English – to the core

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Vocal - Let's Misbehave

WHITNEY, ELISHA J.

A typical – Loud mouthed Wall Street executive. Over bombastic and dreadfully short-sighted – for a sense of comedy. Age 45/50ish.

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STEWARD ON THE LINER

Doubles all chorus numbers and has a few lines of dialogue

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PURSER ON THE LINER

Doubles all chorus numbers and has a few lines

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CHARLIE

Reporter for the Globe America. Then plays dancers/chorus

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CAMERAMAN

For the Globe America. Then plays dancers/chorus

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ENSEMBLE

- A) Dancers made up of Tappers (Girls and hopefully some boys)
- B) Sailors
- C) Passengers

Vocal - Anything Goes Encore

Drunk – Names only to be submitted.