CHELMSFORD AMATEUR OPERATIC AND DRAMATIC SOCIETY

GUIDELINES FOR AUDITIONS

1. **Audition Application Forms** . Completed forms must be delivered by auditionees to the Chair - man of the Audition Committee no later than the Wednesday before the audition date . The contents will remain confidential to the Chairman of the Audition Committee and he/she will pre - pare schedules, differentiat
of the Audition Committee.

2. No member will be ca st without an audition this also applies, where practicable, to replace ments and/or additions to a cast for a show already in rehearsal.

3. Members who have taken part in previous shows with the Society may be auditioned for the chorus individually o r in groups, at the discretion of the Audition Committee. New members will be required to audition individually.

4. Only in exceptional circumstances, at the discretion of the Executive Committee, will advance auditions be held.

5. **Writing in** . Al l correspondence relating to the audition must be addressed to and delivered to the Chairman of the Audition Committee who will keep the contents confidential. At the discretion of the Chairman of the Audition Committee those contents will be disclosed t o the members of the Audition Committee at the close of the auditions proper and after fair discussion of all auditionees .

Any member who does not attend the main auditions for a show will not be considered for the cast unless they have provided an a dequate reason to the Audition Committee for their absence, and have indicated the role(s) for which they wish to be considered. If they have provided an accept able reason they may be considered as a candidate for a role (or roles), but no decision will be made until they have given an audition equivalent to that required at the main audition, and thereby demon strated how they compare with other auditionees.

On the other hand, if the Audition Committee are satisfied that the role(s) can be satis factorily cast from those members who did audition, then they are not bound to hold later auditions for any absentee(s).

7. If the Audition Committee wishes to consider an auditionee for a different role from the one auditioned for, and one for which there we re auditioning candidates, then that may only be done without further auditions where in the opinion of the Audition Committee the two roles concerned are similar. Where the two roles are basically different, then the member will be asked to audition for the new role (either then or at a later date).

8. (a) Where subsequent auditions may need to be held then the role(s) concerned will be

(b) If a part is uncast because no -one has auditioned for it, the Executive Committee, taking into account the recommendations of the Audition Committee, reserves the right to use its

An announcement of the provisional cast will normally be made as soon as possible. In the event that any auditionees have to be excluded from the cast, for whatever reasons, they will be personally contacted by the Chairman of the Audition Committee before any results are announced in order to minimise any embarrassment.

10. All casting is provisional until the Executive Committee is satisfied that each cast member is pro - gressing at a reasonable rate in the interpretation of his/her part, both artistically and musically. This is based on the recommendations of the Director, the Musical Di rector and other members of the production team.