

## **BILLING CREDITS:**

ALL SHOOK UP

Inspired by and featuring the songs of ELVIS PRESLEY ®

Book by JOE DIPIETRO

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

## **RIDER-A: Elvis Presley Rights Granted/Rights Reserved**

You are granted the right to use the trademark **ELVIS PRESLEY** solely as embodied in the subtitle “Inspired By and Featuring the Songs of Elvis Presley®” and solely in connection with the marketing, promotion, advertising and credits associated your production.

You are granted the right to use The Elvis Presley Trademark solely in the form (including size, placement and prominence of type in relation to the title of the Play) as set forth in the Billing Credits hereof. A change in the placement and/or prominence of the Elvis Presley Trademark in relation to the title of the Play from that set forth in the Billing Credits shall be deemed a change in use for which permission from ELVIS PRESLEY ENTERPRISES LLC must be obtained.

You are granted the right to use the biography of Elvis Presley only in the form below solely for use in the house programs and/or souvenir programs, provided, however, that such biography must appear in the same font, size, placement and prominence of type as the biography accorded in such house programs to the Bookwriter.

You are prohibited from using the name, photograph or likeness of, or biographical material concerning, Elvis Presley on or in connection with any item of merchandise relating to the Play or in the packaging, marketing, advertising or promotion thereof except as may be provided herein or in a separate agreement with ELVIS PRESLEY ENTERPRISES LLC. Said packaging, marketing, advertising or promotion shall include, but not be limited to, print, television, radio, satellite, pay or cable television or the Internet.

You are prohibited from using the name, image or likeness of, or any biographical material concerning, Elvis Presley, or any trademarks associated with Elvis Presley, including, without limitation, ELVIS, ELVIS PRESLEY, THE KING, THE KING OF ROCK ‘N’ ROLL, TCB without the absolute approval in the sole discretion of, and subject to a separate written agreement with ELVIS PRESLEY ENTERPRISES LLC, including without limitation, in any marketing, advertising or promotion or merchandising associated with the Play. Said marketing, advertising or promotion or merchandising shall include, but not be limited to, print, television, radio, satellite, pay or cable television or the Internet.

You acknowledge that ELVIS PRESLEY ENTERPRISES LLC is the exclusive owner of all right, title and interest in and to the Elvis Presley Trademark in any form or embodiment thereof and is also the owner of the secondary meaning and goodwill attached to the Elvis Presley Trademark in connection with the business and services in relation to which the same has been, is or shall be used.

You shall not, at any time, challenge or otherwise contest the title or any rights of ELVIS PRESLEY ENTERPRISES LLC to the Elvis Presley Trademark or otherwise do or suffer to be done any act or thing which may in any way adversely affect any rights of ELVIS PRESLEY ENTERPRISES LLC in and to the Elvis Presley Trademark or any registrations thereof or which directly or indirectly, may reduce the value of the Elvis Presley Trademark or detract from its reputation.

## **ALL SHOOK UP Song Credits**

“Love Me Tender” by Elvis Presley and Vera Matson; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“Roustabout” by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI)

“Heartbreak Hotel” written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI).

“One Night” written by Dave Bartholomew and Pearl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI).

“C’mon Everybody” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Follow That Dream” words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erlka Publishing (ASCAP).

“Hound Dog” written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP).

“Teddy Bear” written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and Chrysalis Music) (ASCAP).

“That’s All Right” written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI).

“Devil in Disguise” written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“It’s Now or Never” written by Aaron Schroeder and Wally Gold; Published by Rachel’s Own Music and Gladys Music. All rights for Rachel’s Own Music LLC (Administered by A. Schroeder International LLC/Minder Music Ltd.). Rights for countries in the world (except USA) owned by Bideri S.p.A/Gennarelli S.r.l. (Administered by A. Schroeder International LLC/Minder Music Ltd.). All Rights for Gladys Music (Administered by Iagem).

“Blue Suede Shoes” written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI).

“Don’t Be Cruel” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

“Let Yourself Go” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

“Can’t Help Falling in Love” written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“All Shook UP” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

“It Hurts Me” written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP).

“A Little Less Conversation” written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“The Power of My Love” written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“I Don’t Want To” words by Janice Torre, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Jailhouse Rock” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

“There’s Always Me” written by Don Robertson; published by Don Robertson Music Corp. (ASCAP).

“If I Can Dream” written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Fools Fall in Love” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

“Burning Love” written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).

## **ELVIS PRESLEY - Biography**

Elvis Aaron Presley, in the humblest of circumstances, was born to Vernon and Gladys Presley in a two-room house in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up as an only child. He and his parents moved to Memphis, Tennessee in 1948, and Elvis graduated from Humes High School there in 1953.

Elvis’ musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials, and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 150 different albums and singles, far more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts & Sciences, the Grammy Lifetime Achievement Award, which he received at age 36, and his being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honorably served his country in the U.S. Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture. Elvis died at his Memphis home, Graceland, on August 16, 1977.