12.00pm	Add remainder of the COMPANY to Set Calls Then all scene changes, x overs and dressings of folks in Act 2. (Lunch when we can)				
	Then Act 2 – link up If time, run Act 1 also!				
Wednesday 31st	7.30-10.00 Revision				
FEBRUARY					
	Friday 2 nd 7.30-10.00 Revision				
Saturday 3 rd	PUBLICITY DAY @ BOND STREET Full Company				
Wednesday 7 th	7.30-10.00 Revision				
Friday 9 th	7.30-11.00 Full Company				
7.30pm	Run show with notes				
Saturday 10 th	10.00-5.00 Full Company				
10.00am	Two Runs with notes				
Wednesday14th	7.30-10.00 Revision				
Friday 16 th	7.30-10.30 Full Company				
7.30pm	Run Show				
Saturday 17 th	10.00-5.00 Full Company				
10.00am	STAND BY CALL -DRS is new to us all and this is a very optimistic call sheet. Who knows – we may be playing catch up. Please keep free!				
Wednesday 21st	7.30pm onwards COSTUME COLLECTION				
Friday 23 rd	7.30pm onwards Costume Run @ HQ				
Saturday 24 th	10.00-2.00 Run in Costume with Notes				
Sunday 25 th	10.00-1.00 Band Call				
2	PM Technical (please be available from approx. 3pm)				
Monday 26 th	Dress Rehearsal at 7.30pm (with Wigs and Make Up), followed by notes				
Tuesday 27 th	OPENING PERFORMANCE OF OUR BRILLIANT SHOW				
COMPANY NO					
	nave prepared what I hope will work in a new show to us all – it may mean we have				

to adjust some calls. Please be patient.

Greatly looking forward to our 'Dirty Rotten Scoundrels' with only <u>lovely</u> 'Scoundrels', nothing

'Rotten'. And lots of 'Dirty's'! Yours, Ray J.

CAODS 'DIRTY ROTTEN SCOUNDRELS' **CALL SHEET 2017/2018**

OCTOBER							
Wednesday 11th Pre-Audition Call	7.30-10.00	Friday 13 th Pre-Audition Call	7.30-10.00				
Wednesday 18 th Pre-Audition Call	7.30-10.00	0.00 Friday 20st 7.30-1 Pre-Audition Call					
Saturday 21st	Auditions 10.00am - onwards 10.00am Principals 2.00pm Dancers & Ensemble						
Wednesday 25 th Music Call	7.30-10.00	Friday 28 th Music Call	7.30-10.00				
NOVEMBER							
Wednesday 1 st Music Call	7.30-10.00	Friday 3 rd Music Call					
Wednesday 8 th Music Call	7.30-10.00	Friday 10 th 7.30-10.00 Music Call					
Wednesday15th Music Call	7.30-10.00						
Friday 17 th	7.30-10.30	Full Company					
7.30pm	Set the Overture Lib p1, 5-6 & 7 This includes Principals who a						
7.30pm Please provide - Girls require - Guys require -		ome kind)					
Please provide - Girls require -	This includes Principals who a a plastic glass or receptacle of so Characters shoes and rehearsal s	are doubling up! ome kind) kirts	R OWN NOTES				
Please provide - Girls require - Guys require - Saturday 18 th	a plastic glass or receptacle of so Characters shoes and rehearsal s Jackets DON'T FORGET YOUR NOT 10.00-5.00	nre doubling up! ome kind) kirts FE PADS FOR YOU As Called					
Please provide - Girls require - Guys require -	a plastic glass or receptacle of so Characters shoes and rehearsal s Jackets DON'T FORGET YOUR NO	nre doubling up! ome kind) kirts FE PADS FOR YOU As Called					
Please provide - Girls require - Guys require - Saturday 18 th	a plastic glass or receptacle of so Characters shoes and rehearsal s Jackets DON'T FORGET YOUR NOT 10.00-5.00	nre doubling up! ome kind) kirts FE PADS FOR YOU As Called					
Please provide - Girls require - Guys require - Saturday 18 th 10.00am	a plastic glass or receptacle of so Characters shoes and rehearsal s Jackets DON'T FORGET YOUR NOT 10.00-5.00 Andre, Lawrence, Conductor, Front 10.00-5.00	re doubling up! ome kind) kirts FE PADS FOR YOU As Called reddy, Renee, Waiter p er ladies for 'What Was ber p18-22 e when possible)	9-14.				
Please provide - Girls require - Guys require - Saturday 18 th 10.00am	a plastic glass or receptacle of so Characters shoes and rehearsal s Jackets DON'T FORGET YOUR NOT 10.00-5.00 Andre, Lawrence, Conductor, Frank Add Muriel for p14 onwards Lenore, Sophia and the two other And Usherette Then continue setting after num (Kindly bring your lunch to have	re doubling up! ome kind) kirts FE PADS FOR YOU As Called reddy, Renee, Waiter p or ladies for 'What Was ber p18-22 e when possible)	s A Woman To Do'.				
Please provide - Girls require - Guys require - Saturday 18 th 10.00am 11.20am 11.30am	a plastic glass or receptacle of so Characters shoes and rehearsal s Jackets DON'T FORGET YOUR NOT 10.00-5.00 Andre, Lawrence, Conductor, Frank Add Muriel for p14 onwards Lenore, Sophia and the two other And Usherette Then continue setting after num (Kindly bring your lunch to have The continue setting 1/3 p23-26	TE PADS FOR YOU As Called reddy, Renee, Waiter pure ladies for 'What Washer p18-22 e when possible) 'Great Big Stuff' p26-	s A Woman To Do'.				

THEN REVISION OF THE 2 DAYS WORK.

Welling 1901-100 Review 1901-100 Rev	Wednesday 22 nd	7.30-10.00 Revision	Friday 24 th	7.30-10.00 Revision	JANUARY			
Priday	Wednesday 29 th				Wednesday 3 rd			
Priday 1	DECEMBED							eg : A N C' et eg
Feedby Lawrence, Ander 260-32 Clays in the Continue setting Clays in the Clays in Clays Clays Clays in Clays	DECEMBER				7.30pm	ACT 2 – Lawren	ce, Freddy, Christine p/6 into 'Rul	fthousin' Mit Shuffhausen'
Add Johns Add Ad					8.30pm			
Add FULL COMPANY for 'Oklahoma' Parts +	7.30pm	Freddy, Lawrence, And	lre p30-32				•	
Part	7.40pm	Add Jolene for p35 until p38						
Substitution Subs	8.30pm	Add FULL COMPANY	Y for 'Oklahoma' Parts 1 + 3	3	Wednesday 10th	7.30-10.00		
10.000						Revision		
10.00am		Also set strike of vili	a and set up of the Restaura	int p33	Friday 12 th	7.30-10.00	As Called	
Solution								More We Dance'
And 'All Abour Ruprecht' until end of scene p49 Saturday 13th 10,009.500 As Called 10,00mm 24d Christine, Freddy, Lawrence and Salions p499 Then 25g 104d with Christine, Freddy into 'Loye ls My Legs' About 11,00mm 11,0	10.00am		lre p42		9.20	A 44 EULL COM	TD A NIX/ f O C Th - N! -1.4-11 (!	1-4:1
Saturdar 18th 1000-500			cht' until end of scene p49		8.50pm	Add FULL COM	IPAN I for p96 The Nightciub (inc	ruding sanors etc)
1.30pm		1	1					
Add FULL COMPANY who are Nuns. Tourists ete for the 'Church' scene and a) set up of Ruprech's 'Roof Ruprech's	12.00pm	With Ducent, Andre, M	Iuriel, into Reprise of 'What	Was A Woman To Do' until p53	10.00am			May I ama?
Description	1.30pm	· · · · · · · · · · · · · · · · · · ·						
d) striking of church c) setting up hotel p54 And with FULL COMPANY set p54 with Hotel Guests, Hotel Staff (Maids and Bell Boys), Jolene, Andre, Hotel Manager, Freddy, Lawrence and Christine in to 'Here I Am' p60 — until hopefully p62 – or wherever we can get to. Wednesday 6 th Tao-10.00 Revision Tuesday 12 th Tao-10.00 Revision As Called 7.30-10.00 Revision Revision Revision Revision Revision As Called 7.30-10.00 Revision Add FULL COMPANY a) for crossovers and b) strike of café c) p99 esting up of Casino Garden d) and strike e) p104 setting up to Fical to Be the set up to here elementary of the set o		b) and striking of it			11.30aqm			
e) setting up hotel p54 And with FULL COMPANY set p54 with Hotel Guests, Hotel Staff (Maids and Bell Boys), Jolene, Andre, Hotel Manager, Freddy, Lawrence and Christine in to 'Here I Am' p60 Wednesday 6 th 7.30-10.00 Revision Friday 8 th 7.30-10.00 Revision Friday 19 th 7.30-10.00 Revision Fr			ch'			P108 – Andre – v	intil end of scene p111	
And with FULL COMPANY set p54 with Hotel Guests. Hotel Staff (Maids and Bell Boys), Jolene, Andre, Hotel Manager, Freddy, Lawrence and Christine in to 'Here I Am' p60 - until hopefully p62 – or wherever we can get to. Wednesday 6th Revision Tuesday 12th Tuesday 12th Talesday 15th Tuesday 15th Tuesd					1.30pm			
Puttil hopefully p62 – or wherever we can get to. a) for crossovers and b) strike of café c) p99 setting up of Casino Garden d) and strike d) and strike e) p104 setting up p10el Room f) and strike e) p104 setting up p10el Room f) and strike g) Train Station passengers and Anything that has not yet been set up to here f) and strike g) Train Station passengers and Anything that has not yet been set up to here f) and strike g) Train Station passengers and Anything that has not yet been set up to here f) and strike g) Train Station passengers and Anything that has not yet been set up to here f) and strike g) Train Station passengers and Anything that has not yet been set up to here f) and strike g) Train Station passengers and Anything that has not yet been set up to here first stripe for the first s		And with FULL COMP	PANY set p54 with Hotel Gu	nests, Hotel Staff (Maids and Bell Boys),				•
Wednesday 6th 7.30-10.00 Friday 8th 7.30-10.00 Revision Principal Call 7.30 pm 27, pl 16 Muriel, Andre, Freddy until pl 19 Principal Call 7.30 pm 27, pl 16 Muriel, Andre, Freddy until pl 19 Principal Call 7.30 pm Set 2/8 pl 20 with Christine, Freddy into 'Son of Great Big Stuff' until pl 24. Then set 2/9 pl 25 – with principals plus 2 x policemen until pl 31. Then run Act 1 TWICE. Saturday 27th 10.00 As Called 10.00 A				nd Christine in to 'Here I Am' p60	3.30pm			
Wednesday 12th CAODS AGM Tuesday 12th CAODS AGM Wednesday 13th 7.30-10.00 Revision Wednesday 13th 7.30-10.00 Revision Wednesday 13th 7.30-10.00 Revision Wednesday 15th 7.30-10.00 Revision Friday 15th 8.50-10.00 Revision Frid		- until hoperary poz -	of wherever we can get to.					
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Tuesday 12th CAODS AGM Wednesday 13th 7.30-10.00 Friday 19th 7.30-10.00 Friday 19th 7.30-10.00 Revision Revision Wednesday 12th 7.30-10.00 Friday 19th 7.30-10.00 Revision Wednesday 24th 7.30-10.00 Revision Wednesday 24th 7.30-10.00 Revision Po3 Lawrence, Andre, Freddy, Christine, Croupier into 'Nothing Is Too Wonderful To Be True' Po0pm Add FULL COMPANY to complete 'Here I Am' and clean anything which is not set. Saturday 16th 10.00-2.00 Full Company Set end of Act 1, page 72 onwards. Then run Act 1 TWICE. Saturday 27th 10.00-2.00 As Called Tooloam 2/10 p132 Airport. Andre, Muriel p134		Revision		Revision			o Hotel Room	
Wednesday 13th 7.30-10.00 Friday 19th 7.30-10.00 Revision Revision Revision Friday 15th 7.30-10.30 As Called Principal Call 7.30-10.30 Principal Call 7.30-10.00 Revision Revision Friday 26th 7.30-10.30 Principal Call 7.30-10.30 Principal Call 7.30-10.00 Revision 9.00pm Add FULL COMPANY to complete 'Here I Am' and clean anything which is not set. Saturday 16th 10.00-2.00 Full Company Set end of Act 1, page 72 onwards. Then run Act 1 TWICE. Saturday 27th 10.00-5.00 As Called 10.00-5.	Tuesday 12th	CAODS AGM					bassengers and Anything that has n	ot yet been set up to here
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7.30pm p63 Lawrence, Andre, Freddy, Christine, Croupier into 'Nothing Is Too Wonderful To Be True' Priday 26 th 7.30-10.30 Principal Call 7.30pm 2/7, p116 Muriel, Andre, Freddy until p119 9.00pm Add FULL COMPANY to complete 'Here I Am' and clean anything which is not set. Saturday 16 th 10.00-2.00 Full Company Set end of Act 1, page 72 onwards. Then run Act 1 TWICE. Saturday 27 th 10.00-5.00 As Called 10.00am 2/10 p132 Airport. Andre, Muriel p134					Wednesday 24th			
True' True' 7.30-10.30 Principal Call 7.30-pm 2/7, p116 Muriel, Andre, Freddy until p119 9.00pm Add FULL COMPANY to complete 'Here I Am' and clean anything which is not set. 8pm Set 2/8 p120 with Christine, Freddy into 'Son of Great Big Stuff' until p124. Then set 2/9 p125 – with principals plus 2 x policemen until p131. 10.00am Set end of Act 1, page 72 onwards. Then run Act 1 TWICE. Saturday 27th 10.00-5.00 As Called 10.00am 2/10 p132 Airport. Andre, Muriel p134				into 'Nothing Is Too Wonderful To Re		Revision		
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Then run Act 1 TWICE. Saturday 27 th 10.00-5.00 As Called 10.00am 2/10 p132 Airport. Andre, Muriel p134					- r			
10.00am 2/10 p132 Airport. Andre, Muriel p134	10.00am				Saturday 27th	10.00.5.00	As Called	
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11.10am

Christine and Wealthy Group p139 to end of p142