

DIRTY ROTTEN SCOUNDRELS

AUDITION PIECES

A Company of ALL ages is required for 'DRS'. Before auditioning for the two main male leads, please be sure that you can attend every setting call, as they are vital to the plot and therefore an integral part of the musical and all rehearsals.

All audition script for roles to be learned please, not read.

LAWRENCE JAMESON

Playing Age 50 (ish), British, elegant and impeccably dressed. The master Dirty Rotten Scoundrel who is capable of a believable Viennese accent (Dr Emil Shuffhausen). A brilliant fraudster, suave, debonair con artist. Classy and consistently amusing. He feels Freddy is giving him and all con men a bad name – he sets out to 'clear out', - his rival and keep the Riviera and its unsuspecting tourist to himself. Finally the Spanish Don Alahambra.

DIALOGUE: Pages 1 + 13, 14-15 and 18-20

Page 45 and 57–59

As Dr Shuffhausen – Pages 76-77

As Don Diego Fernando Alahambra Page 140

VOCALS: **No.2 'What They Want' to bar 52 and No.16A 'The More We Dance'**

FREDDY BENSON

Playing Age 30. American, attractive. The almost 'trainee' of the master. A small time con man sleazing his way through Europe on whatever handouts he can scam. He is helped by Lawrence to spruce up his talent and his wardrobe. It becomes apparent that the Riviera isn't big enough for them both, they make a winner takes all wager over the future of a naïve American Soap heiress. He 'acts' Ruprecht, brother of Lawrence – a mad Prince, and Sergeant 'Fred Benson', or Buzz, in a wheelchair.

DIALOGUE: Pages 11-14, and 18-19

As Ruprecht Pages 45-46

As Buzz Page 64 (from 'Thank you, but I'd really...') and pages 65-66

Pages 104, 109-110

VOCALS: **No.5 'Great Big Stuff' to bar 34 and No.17 'Love Is My Legs' to bar 25**

ANDRE THILBALT

A Frenchman, another 'Scoundrel'. He happens to be in 'on the act' with Lawrence. In order to give himself an extra 'pay off' from his main job as the Chief of Police in the town of Beaumont Sur Mer.

DIALOGUE: Pages 6-7, 9-10 and 23-24

VOCALS: **No.15 'Like Zis, Like Zat' to bar 36**

CHRISTINE COLGATE

Playing Age 29. An Heiress from Ohio. Loaded. Known as 'The American Soap Queen' – actually the real Jackel.

DIALOGUE: Page 64 (from 'Pardon me, are you alright?'), and 65-66

Pages 92-94, page 99, Pages 126-128 and 139-141

VOCALS: **No.'10 Here I Am' to bar 36 and No.11 'Nothing Is Too Wonderful' to bar 37**

MURIEL EUBANKS

An extremely wealthy and attractive American of Omaha, Nebraska. Eminently corruptible and a willing infidel. A woman of many parts.

DIALOGUE: Pages 20-21, 50-52, 84-87 and 88-90

VOCALS: **No.3 'What Was A Woman To Do' to bar 29 and No.15 'Like Zis, Like Zat' bar 56 to 67**

JOLENE OAKS (Miss)

Yet another wealthy, glamorous woman from Oklahoma. She's 31 and been married.

DIALOGUE: Pages 36-40 and 44-45

VOCALS: **No.7 'Oklahoma' to bar 35**

Other roles which can double as ensemble

Renee	Pages 11-13
Conductor	Pages 10-11 and Pages 18-19 (Good French accent required)
Croupier	Page 5, Page 7, Page 64 (Good French accent required)
Sailors	Pages 97
Lenora (woman 1)	Page 1 No.2B 'What They Want' bar 18-30
Sophie (woman 2)	Page 1 No. 2B 'What They Want' bar 18-30
Woman 3	No.3 'What Was A woman To Do' bar 62 -73
Woman 4	No.3 'What Was A woman To Do' bar 62 -73
Waiter	Page 11
Holy Sister	No.8A Church (top line)
Hotel Manager	Page 54
Maid (Various bits of business)	Page 66
Gerard (A Large Man)	No dialogue, only presence
Usherette	Page 17 No.3 'What Was A woman To Do' bar 78 – 85

Other roles which can double as ensemble (cont)

Bellboy Page 73

Porter (various entrances & important business) Page 113

Nikos Passalopolos A Greek, man of few words

DANCERS

Female & Male dancers AUDITION DANCE TO BE SET 'HERE I AM'

DANCERS VOCAL No.2B What They Want bar 18-30

ENSEMBLE

Ensemble movement AUDITION MOVEMENT TO BE SET 'GIVE THEM WHAT THEY WANT'

VOCAL No.2B What They Want bar 18-30