

## BARNUM CALL SHEET

DATE	TIME	CALLED
Sunday 20 March	10am-4pm	Barnum Workshop with Ray @ HQ
Wednesday 30 March	7.30pm	Circus Skills Workshop
Wednesday 6 April	7.30pm	Circus Skills Workshop
Friday 8 April	7.30pm	Pre-Audition Music Call
Wednesday 13 April	7.30pm	Pre-Audition Music Call
Friday 15 April	7.30pm	Pre-Audition Music Call
Wednesday 20 April	7.30pm	Pre-Audition Music Call
Friday 22 April	7.30pm	Run through audition pieces in main hall, dialogue practice in Green Room
<b>Saturday 23 April</b>	<b>10.00am</b>	<b>Auditions – schedule of the day to be confirmed</b>
Wednesday 27 April	7.30pm	Music Call
Friday 29 April	7.30pm	Music Call
Wednesday 4 May	7.30pm	Music Call
Friday 6 May	7.30pm	Music Call
Wednesday 11 May	7.30pm	Music Call
Friday 13 May	7.30pm	Music Call
Wednesday 18 May	7.30pm	Music Call
<b>Friday 20<sup>th</sup> May</b> <b>(7.30PM – 10.30PM)</b>	<b>7.30pm</b>	<b>Barnum, Joice Heth, Girl and Boy Dancers for “Thank God I’m Old” (Tambourines Required)</b>
	<b>8.30pm</b>	<b>Remainder of the company from beginning of the show (Page 14). Lib 15 &amp; 16 into “There is a Sucker...”</b>
<b>Saturday 21<sup>st</sup> May</b> <b>(10.00AM – 5.00PM)</b>  <i>Lunch – when convenient!</i>	<b>10.00am</b>	<b>Chairy and Barnum. Pages 17-20. Link to “Sucker”</b>
	<b>10.20am</b>	<b>Add Girl and Boy Dancers + Joice Heth for “Sucker” – revision and conclusion.</b>
	<b>10.45am</b>	<b>Amos Scudder, Chairy &amp; Barnum, Ringmaster. Pages 23-24 + Tumblers, those in the Emporium Chase Page 25 and “First Lady”. Then Lib Pages 25-27 into “The Colours of My Life”.</b>
	<b>12.00</b>	<b>Ladies in the Restaurant to finish at Page 28 (end of scene). – All Props Please.</b>
	<b>12.30pm</b>	<b>Remainder of the Folks who are in “Brick Chase”. Then start on “One Brick at A Time”. (22 throwing bricks, circus tubs, blocks)</b>
	<b>After Lunch</b>	<b>Continue setting “Brick” until Page 32 – then EVERYBODY for general revision. If time set the Barkers and the opening of the show!</b>
Wednesday 25 <sup>th</sup> May	7.30pm	Revision
Friday 27 <sup>th</sup> May	7.30pm	Revision
Wednesday 1 <sup>st</sup> June	7.30pm	Revision
<b>Friday 3<sup>rd</sup> June</b> <b>(7.30pm – 10.00pm)</b>	<b>7.30pm</b>	<b>Barnum and those in “The Museum Song” (Egress Song). Page 33 and Amos Scudder Page 34. (This will likely be a full company number). Page 35 Ringmaster. Start on “Come Follow The Band” – Full Company (Props Important)</b>
<b>Saturday 4<sup>th</sup> June</b> <b>(10.00am – 5.00pm)</b>  <i>Lunch – when convenient!</i>	<b>10.00am</b>	<b>Chairy and Barnum for Page 36 Lib into “I Like Your Style”.</b>
	<b>11.30am</b>	<b>Amos Scudder Page 38 for continuation of Lib 39/40 and Sherwood Stratton</b>
	<b>11.45am</b>	<b>Add white faced clowns and the dancers who are involved, plus Jugglers, Ringmaster.</b>
	<b>12.15pm</b>	<b>Add Mrs Stratton, Page 41 and the boy Tom Thumb</b>
	<b>12.30pm</b>	<b>Add the Four Beefeaters (and stilts) + Grown Up Tom Thumb for “Bigger Isn’t Better”.</b>
	<b>After Lunch</b>	<b>Those involved in “Jumbo” and the Girl &amp; Boy Dancers</b>
	<b>3.30pm</b>	<b>The Drag Clowns (all props and rehearsal skirts)</b>
	<b>If Time</b>	<b>Revision of the day</b>
Wednesday 8 <sup>th</sup> June	7.30pm	Revision
<b>Friday 10<sup>th</sup> June</b> <b>(7.30pm – 10.30pm)</b>	<b>7.30pm</b>	<b>Chairy, Ringmaster, Barnum, Julius Goldschmidt. Pages 44-47.</b>
	<b>7.50pm</b>	<b>Folks who are ensemble in the Station Scene.</b>
	<b>8.00pm</b>	<b>8 Girl Dancers and 8 Boy Dancers. Jenny Lind (her first call) and with Barnum set Pages 48-51 into “Love Makes Such Fools Of Us All”</b>
	<b>9.00pm</b>	<b>With Principals set Pages 52-54 and Ballroom Folks (ensemble).</b>
	<b>If Time</b>	<b>General Revision</b>
<b>Saturday 11<sup>th</sup> June</b> <b>(10.00am – 5pm)</b> <i>Lunch – when convenient!</i>	<b>10.00am</b>	<b>Full Company to finish off “Come Follow The Band” (+ All Props)</b>
	<b>Whenever!</b>	<b>Set Pages 54/55 “Out There” with Barnum, Chairy and Dancers, Ringmaster</b>
	<b>After lunch</b>	<b>Start at the beginning of Act 1 and work on “filling in” where required.</b>

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DATE	TIME	CALLED
Wednesday 15 <sup>th</sup> June	7.30pm	Revision
Friday 17 <sup>th</sup> June	7.30pm	Revision
Wednesday 22 <sup>nd</sup> June	7.30pm	Revision
Friday 24 <sup>th</sup> June	7.30pm	Revision
Wednesday 29 <sup>th</sup> June	7.30pm	Revision
<b>Friday 1<sup>st</sup> July (7.30pm – 10.30pm)</b>	<b>7.30pm</b>	<b>Blues Singers, Barnum and those involved in “Black and White” which is EVERYBODY! (Blocks &amp; Tambourines)</b>
<b>Saturday 2<sup>nd</sup> July (10.00am – 5.00pm) Lunch – when convenient!</b>	<b>10.00am</b>	<b>Barnum, Wilton, Jenny Lind, the girl (maid), Goldschmidt, Ringmaster &amp; 4 guys! Pages 59-63.</b>
	<b>11.00am</b>	<b>Add remainder of the company to continue “Black and White” then set: “Colours of my Life” with full company</b>
	<b>4pm (ish)</b>	<b>Link up Act 2 as far as set</b>
Wednesday 6 <sup>th</sup> July	7.30pm	Revision
<b>Friday 8<sup>th</sup> July (7.30pm – 10.30pm)</b>	<b>7.30pm</b>	<b>Barnum, Bailey and “lifters” – you will be told who you are! For “Join The Circus” and set on with “skills”. (All props please!)</b>
<b>Saturday 9<sup>th</sup> July (10.00am – 5.00pm) Lunch – when convenient!</b>	<b>10.00am</b>	<b>Chairy &amp; Barnum Page 67 onwards into reprise of “The Colours of My Life”</b>
	<b>10.40am</b>	<b>Add jugglers and carriers</b>
	<b>11.10am</b>	<b>Add Morrissey and Templeton for lib 70-71.</b>
	<b>11.40am</b>	<b>Add girl dancers with Barnum for “The Prince of Humbug”.</b>
	<b>1.30pm</b>	<b>Add lifters, Ringmaster, Bailey for pages 73-74</b>
	<b>2.30pm</b>	<b>Add full company to set on into finale and hopefully set “calls”</b>
	<b>If Time</b>	<b>Link up Act 2</b>
Wednesday 13 <sup>th</sup> July	7.30pm	Revision
Friday 15 <sup>th</sup> July	7.30pm	Revision
Wednesday 20 <sup>th</sup> July	7.30pm	Revision
<b>Friday 22<sup>nd</sup> July</b>	<b>7.30pm</b>	<b>FULL COMPANY – RUN ENTIRE SHOW COMPLETE!</b>
<b>Saturday 23<sup>rd</sup> July</b>	<b>10am-2pm</b>	<b>FULL COMPANY – RUN ENTIRE SHOW COMPLETE!</b>
Wednesday 27 <sup>th</sup> July	7.30pm	Revision
Friday 29 <sup>th</sup> July	7.30pm	Revision
Wednesday 3 <sup>rd</sup> August	7.30pm	Revision
Friday 5 <sup>th</sup> August	7.30pm	Revision
Wednesday 10 <sup>th</sup> August	7.30pm	Revision
Friday 12 <sup>th</sup> August	7.30pm	Revision
Wednesday 17 <sup>th</sup> August	7.30pm	Revision
Friday 19 <sup>th</sup> August	7.30pm	Revision
Wednesday 24 <sup>th</sup> August	7.30pm	Revision
Friday 26 <sup>th</sup> August	7.30pm	Revision
Wednesday 31 <sup>st</sup> August	7.30pm	Revision
Friday 2 <sup>nd</sup> September	7.30pm	Revision
<b>Saturday 3<sup>rd</sup> September</b>	<b>All Day</b>	<b>PUBLICITY DAY – HIGH CHELMER</b>
Wednesday 7 <sup>th</sup> September	7.30pm	Revision
Friday 9 <sup>th</sup> September	7.30pm	Revision
Wednesday 14 <sup>th</sup> September	7.30pm	Revision
<b>Friday 16<sup>th</sup> Sept</b>	<b>7.30pm</b>	<b>FULL COMPANY</b>
<b>Saturday 17<sup>th</sup> Sept</b>	<b>10am-5pm</b>	<b>FULL COMPANY</b>
<b>Friday 23<sup>rd</sup> Sept</b>	<b>7.30pm</b>	<b>COSTUME RUN – we will finish when we finish!</b>
<b>Saturday 24<sup>th</sup> Sept</b>	<b>10am–2pm</b>	<b>COSTUME RUN</b>
<b>Sunday 25<sup>th</sup> Sept</b>		<b>Band Call / Get In / Fit Up / Tech</b>
<b>Monday 26<sup>th</sup> Sept</b>	<b>7.30pm</b>	<b>FULL DRESS REHEARSAL – wigs / costumes / make up – the works!</b>
<b>Tuesday 27<sup>th</sup> Sept</b>	<b>7.30pm</b>	<b>Opening of our glorious “Barnum”</b>

### Company Notes

As you will find out, “Barnum” is a very complicated show. I have tried not to call you unnecessarily but, I may have to creep in a few extra hours. Girls: will need for some rehearsals – Jazz Shoes, Characters, Heels, Long Full Skirts, Fans, short skirts over leotards, no jewellery, and hair up and tidy please. Gents: Joggers, jazz shoes, waistcoats, caps. Drag Clowns: skirts (mid call and full) and no jewellery. Please be punctual and prepared for all rehearsals. You are expected to provide a stand-in should you not be able to be at any setting rehearsals for any reasons whatsoever.

Greatly looking forward to working with you all again and to working on such an exciting show. As ever, Ray Jeffery