

Wednesday 8 th	7.30-10.00 Revision	Friday 10 th	7.30-10.00 Set bows dance reprise
Saturday 11th	10.00-5.00 Run and link up Act 2	Full Company	
Wednesday 15 th	7.30-10.00 Revision	Friday 17 th	7.30-10.00 Revision
Wednesday 22 nd	7.30-10.00 Costume Collection		
Friday 24th 7.30pm	7.30-10.30 Run show in Costume (all accessories please)	FULL COMPANY	
Saturday 25^h 10.00am	10.00-2.00 Run show in Costume	FULL COMPANY	
Sunday 26th	10.00-1.00 PM	Band Call Technical (please leave all day available)	
Monday 27th	Dress Rehearsal at 7.30pm (with Wigs and Make Up)		
Tuesday 28th	OPENING PERFORMANCE OF “ANYTHING GOES”		

COMPANY NOTES

Please note the Angels appear with all ensemble

**Looking forward to a super show
As ever – affectionately RJ**

**caods
ANYTHING GOES CALL SHEET**

OCTOBER

Friday 7th 7.30-10.00
Pre-Audition Music Call

Wednesday 12th 7.30-10.00
Pre-Audition Music Call

Wednesday 19th 7.30-10.00
Pre-Audition Music Call

Friday 14th 7.30-10.00
Pre-Audition Music Call

Friday 21st 7.30-10.00
Pre-Audition Music Call

Saturday 22nd Auditions 10.00am - onwards
10.00am Principals
2.00pm Ensemble & Dancers

Wednesday 26th 7.30-10.00 Principals
Music Call

Friday 28th 7.30-10.00 Principals
Music Call

NOVEMBER

Wednesday 2nd 7.30-10.00
Full Company Music Call

Friday 4th 7.30-10.00
Full Company Music Call

Wednesday 9th 7.30-10.00
Principals Music Call

Friday 11th 7.30-10.00
Start ‘**Anything Goes**’ Dance
Full Company

Wednesday 16th 7.30-10.00
Full Company Music Call

Friday 18th 7.30-10.00
Continue ‘**Anything Goes**’
Dance - Full Company

Saturday 19th 10.00-5.00 As Called

10.00am Pages 7-14
Whitney, Steward, Reporters, Cameraman, Hope, Mrs Harcourt, Sir Evelyn, Bishop, Two Chinese Converts, Reno, 4 Angels, Billy
11.15am (Pianist Required) for setting of “**You’re The Top**” & Encore
Add 12.30pm Bonnie and Moonface and continue setting until Page 23.
About 1.00pm LUNCH!
Add 1.30pm All Ensemble (Singers and Dancers) and with all Principals set **Prologue**

Girls require - Shoulder bags, Parasols, Lots of Luggage. Heels and Skirts – Hats as Large as possible. Hair Up No Jewellery

Guys require - Waistcoats – depending if you are a sailor (old joggers & jazz shoes). Public – hats with a brim, boaters etc.

Then set with Full Company “Bon Voyage”. Also set with Principals Pages 25 & 27.

DON’T FORGET YOUR NOTE PADS FOR YOUR OWN NOTES

If time set company x overs in this first scene

Wednesday 23 rd	7.30-10.00 Revision	Friday 25 th	7.30-10.00 Revision	Wednesday 11 th	7.30-10.00 Revision	Friday 13 th	7.30-10.00 'Take Me Back To Manhattan' dance (Reno, Angels & Girl Dancers)
Wednesday 30 th	7.30-10.30 Set 'Blow Gabriel Blow' dance – Full Company			Saturday 14th 10.00am	10.00-5.00 "Anything Goes" Reno and Full Company for number (omitting the two dance breaks or, if set, by now adding them) + 2 Encores	As Called	
DECEMBER							
Friday 2nd 7.30pm	7.30-10.30 Hope, Evelyn, Billy for Script Pages 28-30 into "It's De-lovely"	As Called					
Add 8.30pm	Ensemble work in this number until end of number and scene						
Wednesday 7 th	7.30-10.00 Revision	Friday 9 th	7.30-10.00 'Heaven Hop' dance (Bonnie, dancers & sailors)				
Saturday 10th 10.00am	10.00-5.00 Act 1, Scene 3 Pages 34-41 Steward, Moon, Billy, Whitney, Bonnie and Purser	As Called		Wednesday 18 th	7.30-10.00 Revision		
11.30am	Add Pianist! Bonnie, all sailors for "Heaven Hop" and Girl Dancers – in shorts! (Not setting Dance Section)						
Add 12.00noon	All ensemble to add to this number for their vocal setting						
	Then Lunch!						
	Re-run "Heaven Hop" from beginning						
	Once satisfied continue setting with the Principals						
	Act 1 Scene 3 Pages 44 – 52 With Mrs Harcourt, Hope, Evelyn, Billy, Purser, Captain, Moon, Reno, 4 Angels						
	Then set "Friendship" on Page 52 (lib) with Moon, Reno, Billy until end of number and scene						
Tuesday 13th	CAODS AGM						
Wednesday 14 th	7.30-10.00 Revision	Friday 16 th	7.30-10.00 NO CALL				
Saturday 17th	2.00-5.00 'Lets Step Out' dance – Bonnie & Full Company						
HAPPY CHRISTMAS & A BRILLANT NEW YEAR TO YOU ALL							
JANUARY Wednesday 4 th	7.30-10.00 Revision						
Friday 6th 7.30pm	7.30-10.30 Act 1, Scene 6 Pages 55 – 58 Evelyn, Steward, Reno, Moon	As Called (Principals Only)					
	Then set Bonnie, Chastity and Charity into Act 1, Scene 7 – Page 59						
8.15pm	Add Pianist for Reno's "I Get a Kick Out of You" Page 60 (lib) Then script of Pages 61 – 71 with Whitney, Evelyn, Billy, Hope, Mrs Harcourt, Purser, Moon, Drunk, Ching & Ling, Captain (not "Anything Goes").						
				Saturday 20th 7.30pm	7.30-10.30 Whitney, Billy, Captain, Hope, Reno & 4 girls - who will be told - & Evelyn – for lib Pages 75 – 79	As Called	
				8.00pm	Pianist For Reno & Evelyn's "Let's Misbhav" . Then continue with lib on Pages 80 with Moon & 4 Angels until Page 85		
				Wednesday 25 th	7.30-10.00 Revision		
				Friday 27th 7.30pm	7.30-10.30 "Blow Gabriel Blow" (Page 85 lib) and link with dance, hopefully.	Full Company	
					Company are then free and set Act 2, Scene 2 with:- a) Moon & Billy Pages 89/90 b) Into "All Through the Night" c) Lib – Page 91 d) Into "Be Like A Bluebird" e) Then lib with Bonnie – Page 92 + 2 Sailors f) And with Purser, Ching & Ling set Page 93 g) And Hope for lib on Pages 94 - 96		
				Saturday 28th	PUBLICITY DAY – ALL CAST REQUIRED		
FEBRUARY							
				Wednesday 1 st	7.30-10.00 Revision		
				Friday 3rd 7.30pm	7.30-10.30 Reno, 4 Angels and girl dancers for "Take Me Back to Manhattan" (each with 2 large fans) Angels and Dancers in leotards (not setting dance)	As Called	
					Lib Page 99 with Reno, Evelyn, Bonnie, Mrs Harcourt, Captain until Page 101		
				9.00	Then Full Company Pages 80-85 adding company to this scene previously set		
					Then set Page 101 with Full Company until end of show (Page 106) and set calls		