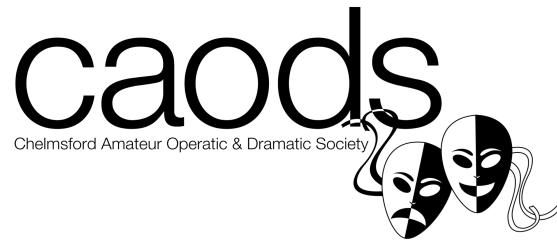


Bulletin



Congratulations...

....to our former member, Helen Millwood and her husband, Chris - who recently announced that they are expecting their first child, a girl, in March next year! Lots of love to you both from all at CAODS and we look forward to seeing some photos of 'minimillwood' when she arrives!

Apologies....

...that this issue is shorter than usual and some of the regular features are not included, but look out next time for photos of our new members and an extra special one from Audrey Hinton's archives! Watch this space.....

Christmas Cards

If you would prefer to make a donation to our chosen charity this year - Alzheimers Research UK - rather than sending christmas cards, then please send your message asap to caods1@googlemail.com

Your generosity will be much appreciated. Thank you x



And so, finally, everyone is on board the SS American for our next production! The cast is almost complete, the production team has been assembled and rehearsals are well underway. The title number is going to be amazing with everyone tapping to Claire Carr's brilliant choreography and Ray will no doubt work his usual magic with the dialogue..... The band will be on stage during the show, which means the front two rows of seats in the auditorium will be up for grabs - there is no time like the present to start selling tickets and the BOX OFFICE IS NOW OPEN - so please, urge your families and friends to buy their tickets now - thank you.
PUBLICITY DAY 28TH JAN 2017!!!



THANKYOU...

...to Susan Lily, who left us in the summer to head to Canada to teach dance - a wonderful opportunity - and she gave us this plaque to remember her by..... A bit late, but good luck, Suze



CHILD PROTECTION

The Committee are currently overhauling our Child Protection Policy. There's a lot to consider when safeguarding any children that may take part in our productions. The intention is to roll out our revised policy with the membership renewals next year. Every member of the society will be required to tick a box indicating that they have read and understood the policy, when returning their membership renewal forms for 2017/18.

COMMITTEE NEWS

Please note that the Membership Secretary role has now been taken on by Peter Hockley - supported by Dave Yetton - and NOT Robyn Gowers, as previously announced. A reminder that nominations are still open until **29th November** for other vacancies waiting to be filled. Please complete a nomination form and hand to a committee member if you are interested. Ta 😊



The winners of the 100 Club for October are:

1st	Fae Goldsworthy	£30
2nd	Jill Parsons	£20
3rd	Georgina Buxton	£10



Our next coffee morning will be held on Monday 28th November.

We will be donating any monies raised to our chosen charity - Alzheimers Research UK.

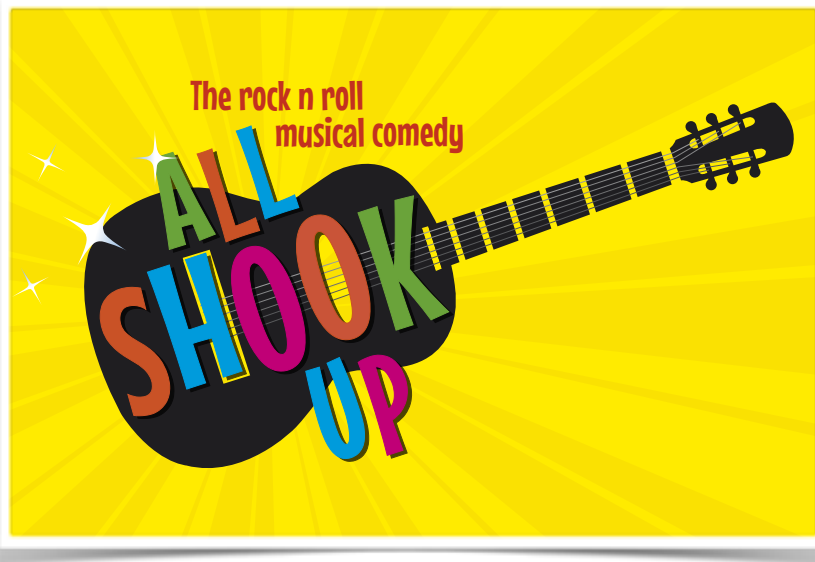
Any donations of raffle prizes on the day will be greatly appreciated!



Say, Ginger - have you heard the news....?

The director for our 2018 production of 'Top Hat' will be Sallie Warrington!

TOP HAT



Another announcement - I can confirm that our MD for 'All Shook Up' will be the brilliant Clare Penfold! Following her recent vocal workshop - she liked us as much as we liked her - she is delighted to be working on this production with us. She has previously teamed up with Sallie on the show and is looking forward to working with us. The **audition** date has now been set for ASU:



13th May
2017

This, of course, means that our intrepid director for 'Dirty Rotten Scoundrels' will be Ray, plus a choreographer. MD still to be announced.....

