## CAODS ALL SHOOK UP - MALE AUDITION PIECES

CHAD	P.A 20 + A great looking, motorcycling, guitar playing, leather- jacketed roustabout
Dialogue	P.1-22 "So you said" up to p.1-25 "I'll be back for my bike" P.11-11 " Hey Ed" up to p.11-12 "Listen to me Ed"
Song	"C'Mon Everybody" Bars 4-42 "I Don't Want To" Beg - Bar 30
DENNIS	P.A 20+ A quirky, awkward young man who aspires to being a dentist
Dialogue	P.1-26 " Natalie, holy cow" up to p. 1-27 "Oh Chad" P.1-57 "Oh Miss Sandra" up to p.1-58 "Putty. That's good"
Song	"It Hurts Me" Bar 23 - end
JIM HALLER	P.A 40+ Natalie's widowed father, neglected himself since his wife's death
Dialogue	P.11-28 "Hi Dennis" up to p.11-30 "I knew you'd start"
Song	"Don't Be Cruel" Bar 34 - 63
DEAN HYDE	P.A 18+ Matilda's son who has spent most of his youth at military boarding school and has never disobeyed his mother
Dialogue	P.1-46 "Sorry, I'm late mom" straight into song
Song	"It's Now Or Never" Beg - Bar 16 "If I Can Dream" Bar 12 - 21
SHERIFF EARL	P.A 40+ Loyally follows Matilda wherever she goes, a man of few words, very few, infact!
Dialogue	P.11-39 " Roustabout" into song
Song	"Can't Help Falling In Love Reprise" Beg - Bar 8

ENSEMBLE "Heartbreak Hotel" Beg - Bar 13	
--	--