

**CAODS  
'DIRTY ROTTEN SCOUNDRELS'  
CALL SHEET 2017/2018**

12.00pm Add remainder of the COMPANY to Set Calls  
Then all scene changes, x overs and dressings of folks in Act 2.  
(Lunch when we can)

Then Act 2 – link up  
If time, run Act 1 also!

Wednesday 31<sup>st</sup> 7.30-10.00  
Revision

**FEBRUARY**

Friday 2<sup>nd</sup> 7.30-10.00  
Revision

**Saturday 3<sup>rd</sup> PUBLICITY DAY @ BOND STREET Full Company**

Wednesday 7<sup>th</sup> 7.30-10.00  
Revision

**Friday 9<sup>th</sup> 7.30-11.00 Full Company**  
7.30pm Run show with notes

**Saturday 10<sup>th</sup> 10.00-5.00 Full Company**  
10.00am Two Runs with notes

Wednesday 14<sup>th</sup> 7.30-10.00  
Revision

**Friday 16<sup>th</sup> 7.30-10.30 Full Company**  
7.30pm Run Show

**Saturday 17<sup>th</sup> 10.00-5.00 Full Company**  
10.00am **STAND BY CALL** -DRS is new to us all and this is a very optimistic call sheet.  
Who knows – we may be playing catch up. Please keep free!

**Wednesday 21<sup>st</sup> 7.30pm onwards COSTUME COLLECTION**

**Friday 23<sup>rd</sup> 7.30pm onwards Costume Run @ HQ**

**Saturday 24<sup>th</sup> 10.00-2.00 Run in Costume with Notes**

**Sunday 25<sup>th</sup> 10.00-1.00 Band Call**  
**PM Technical (please be available from approx. 3pm)**

**Monday 26<sup>th</sup> Dress Rehearsal at 7.30pm (with Wigs and Make Up), followed by notes**

**Tuesday 27<sup>th</sup> OPENING PERFORMANCE OF OUR BRILLIANT SHOW**

**COMPANY NOTES**

*Please note – I have prepared what I hope will work in a new show to us all – it may mean we have to adjust some calls. Please be patient.*  
*Greatly looking forward to our 'Dirty Rotten Scoundrels' with only lovely 'Scoundrels', nothing 'Rotten'. And lots of 'Dirty's'!*  
*Yours, Ray J.*

**OCTOBER**

Wednesday 11 <sup>th</sup> Pre-Audition Call	7.30-10.00	Friday 13 <sup>th</sup> Pre-Audition Call	7.30-10.00
Wednesday 18 <sup>th</sup> Pre-Audition Call	7.30-10.00	Friday 20 <sup>st</sup> Pre-Audition Call	7.30-10.00

**Saturday 21<sup>st</sup>**

**Auditions 10.00am - onwards**  
10.00am Principals  
2.00pm Dancers & Ensemble

Wednesday 25 <sup>th</sup> Music Call	7.30-10.00	Friday 28 <sup>th</sup> Music Call	7.30-10.00
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**NOVEMBER**

Wednesday 1 <sup>st</sup> Music Call	7.30-10.00	Friday 3 <sup>rd</sup> Music Call	7.30-10.00
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Wednesday 8 <sup>th</sup> Music Call	7.30-10.00	Friday 10 <sup>th</sup> Music Call	7.30-10.00
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Wednesday 15 <sup>th</sup> Music Call	7.30-10.00
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**Friday 17<sup>th</sup> 7.30-10.30 Full Company**

7.30pm Set the Overture Lib p1, 5-6 & 7-8  
**This includes Principals who are doubling up!**

**Please provide -** a plastic glass or receptacle of some kind)  
**Girls require -** Characters shoes and rehearsal skirts  
**Guys require -** Jackets

**DON'T FORGET YOUR NOTE PADS FOR YOUR OWN NOTES**

**Saturday 18<sup>th</sup> 10.00-5.00 As Called**  
10.00am Andre, Lawrence, Conductor, Freddy, Renee, Waiter p9-14.

11.20am Add Muriel for p14 onwards

11.30am Lenore, Sophia and the two other ladies for 'What Was A Woman To Do'.  
And Usherette  
Then continue setting after number p18-22  
(Kindly bring your lunch to have when possible)  
The continue setting 1/3 p23-26

Approx. 1.20pm Add those ensemble who are in 'Great Big Stuff' p26-29 (end of number)

At 2.40pm FULL COMPANY  
a) Setting up the train scene p10  
b) Striking train scene p23  
c) Setting up of villa p23

THEN REVISION OF THE 2 DAYS WORK.

Wednesday 22 <sup>nd</sup>	7.30-10.00 Revision	Friday 24 <sup>th</sup>	7.30-10.00 Revision
Wednesday 29 <sup>th</sup>	7.30-10.00 Revision		
<b>DECEMBER</b>			
<b>Friday 1<sup>st</sup></b>	<b>7.30-10.30</b>	<b>As Called</b>	
7.30pm	Freddy, Lawrence, Andre p30-32		
7.40pm	Add Jolene for p35 until p38		
8.30pm	Add FULL COMPANY for 'Oklahoma' Parts 1 + 3 Full Company in 'Western Garb' Also set 'strike' of 'villa' and set up of the Restaurant p35		
<b>Saturday 2<sup>nd</sup></b>	<b>10.00-5.00</b>	<b>As Called</b>	
10.00am	Freddy, Lawrence, Andre p42 Jolene for 1/5 and 1/6 And 'All About Ruprecht' until end of scene p49		
12.00pm	With Ducent, Andre, Muriel, into Reprise of 'What Was A Woman To Do' until p53		
1.30pm	Add FULL COMPANY who are Nuns, Tourists etc for the 'Church' scene and a) set up of Ruprecht's Room b) and striking of it c) and setting up 'Church' d) striking of church e) setting up hotel p54  And with FULL COMPANY set p54 with Hotel Guests, Hotel Staff (Maids and Bell Boys), Jolene, Andre, Hotel Manager, Freddy, Lawrence and Christine in to 'Here I Am' p60 – until hopefully p62 – or wherever we can get to.		
Wednesday 6 <sup>th</sup>	7.30-10.00 Revision	Friday 8 <sup>th</sup>	7.30-10.00 Revision
<b>Tuesday 12<sup>th</sup></b>	<b>CAODS AGM</b>		
Wednesday 13 <sup>th</sup>	7.30-10.00 Revision		
<b>Friday 15<sup>th</sup></b>	<b>7.30-10.30</b>	<b>As Called</b>	
7.30pm	p63 Lawrence, Andre, Freddy, Christine, Croupier into 'Nothing Is Too Wonderful To Be True'		
9.00pm	Add FULL COMPANY to complete 'Here I Am' and clean anything which is not set.		
<b>Saturday 16<sup>th</sup></b>	<b>10.00-2.00</b>	<b>Full Company</b>	
10.00am	Set end of Act 1, page 72 onwards. Then run Act 1 TWICE.		

**WISHING YOU ALL A VERY HAPPY CHRISTMAS AND A BRILLIANT NEW YEAR!**

## JANUARY

Wednesday 3 <sup>rd</sup>	7.30-10.00 Revision		
<b>Friday 5<sup>th</sup></b>	<b>10.00 – 5.00</b>	<b>As Called</b>	
7.30pm	ACT 2 – Lawrence, Freddy, Christine p76 into 'Ruffhousin' Mit Shuffhausen'		
8.30pm	Add The 'Yo-Del-Ay-Hee' singers p 83 and Muriel (Guys in shorts please, girls in full skirts) The continue setting: P84-87 into 'Like Zis, Like Zat' until end of Scene.		
Wednesday 10 <sup>th</sup>	7.30-10.00 Revision		
<b>Friday 12<sup>th</sup></b>	<b>7.30-10.00</b>	<b>As Called</b>	
7.30pm	Lawrence, Christine 2/3 p92 and Freddy into 'The More We Dance'		
8.30pm	Add FULL COMPANY for p96 The Nightclub (including sailors etc)		
<b>Saturday 13<sup>th</sup></b>	<b>10.00-5.00</b>	<b>As Called</b>	
10.00am	2/4 Christine, Freddy, Lawrence and Sailors p99 Then 2/5 p104 with Christine, Freddy into 'Love Is My Legs' ADD – who is singing 'The Heavenly Choir (TBC) p106		
11.30am	Then continue to set onwards P108 – Andre – until end of scene p111		
1.30pm	Set 2/6, p112 (Train Station) with above principals plus Newspaper Vendor, Flower Seller, Two Train Men, Pickpocket and the cleaners, porters, until end of scene p115.		
3.30pm	Add FULL COMPANY a) for crossovers and b) strike of café c) p99 setting up of Casino Garden d) and strike e) p104 setting up Hotel Room f) and strike g) Train Station passengers and <u>Anything that has not yet been set up to here</u>		
Wednesday 17 <sup>th</sup>	7.30-10.00 Revision	Friday 19 <sup>th</sup>	7.30-10.00 Revision
Wednesday 24 <sup>th</sup>	7.30-10.00 Revision		
<b>Friday 26<sup>th</sup></b>	<b>7.30-10.30</b>	<b>Principal Call</b>	
7.30pm	2/7, p116 Muriel, Andre, Freddy until p119		
8pm	Set 2/8 p120 with Christine, Freddy into 'Son of Great Big Stuff' until p124. Then set 2/9 p125 – with principals plus 2 x policemen until p131.		
<b>Saturday 27<sup>th</sup></b>	<b>10.00-5.00</b>	<b>As Called</b>	
10.00am	2/10 p132 Airport. Andre, Muriel p134		
10.40am	2/11 p135 with Freddy and Lawrence		
11.10am	Christine and Wealthy Group p139 to end of p142		