

(\*Note – All English accents)

<u>Character</u>	<u>Description/Range</u>	<u>Songs</u>	<u>Bars</u>	<u>Notes</u>
<b><u>Eva Peron (Lead)</u></b>	<p>Vocally demanding Mezzo-Soprano (E (Below middle C) to a top F/G) Strong mixed belt</p> <p><b>Playing Age 20 – 35</b> Eva is a beautiful, ambitious and relentless woman. You must be able to project her toughness and charisma as she rises to become the spiritual leader of Argentina by the age of 26. She is passionate, bold and honest. You must have the physical stamina and vocal endurance to withstand this demanding role.</p>	<ul style="list-style-type: none"> <li>• Don't Cry For Me Argentina</li> <li>• You Must Love Me</li> <li>• Buenos Aires</li> </ul>	<p><b>Bars 68 – 106</b></p> <p><b>Whole song</b></p> <p><b>Bars 1 - 56</b></p>	<p><i>DCFMA – 1<sup>st</sup> and 2<sup>nd</sup> verse into chorus. Yes to power (not overbearing) and control.</i></p> <p><i>YMLM – Quite like to hear the whole song to see a more vulnerable voice of Eva and her emotional state.</i></p> <p><i>BA – Looking for excitement and confidence in vocals to match character at the time</i></p>
<b><u>Che Guevara (Lead)</u></b>	<p>Rock Tenor – Low A to High B with falsetto to high F.</p> <p><b>Playing Age – 25-35</b> A political activist and the narrator of the show. A radical who isn't reluctant to ask tough questions and demand answers.</p>	<ul style="list-style-type: none"> <li>• High Flying Adored</li> <li>• Oh, What a Circus</li> <li>• And the Money Kept Rolling In</li> </ul>	<p><b>Bars 6 – 45</b></p> <p><b>Bars 33 – 70</b></p> <p><b>Bars 129 - 187</b></p>	<p><i>HFA – 1<sup>st</sup> and 2<sup>nd</sup> verse and chorus</i></p> <p><i>OWAC – Beginning to Ensemble entrance – Claiming Eva's life and her work to be 'fraudulent'</i></p> <p><i>ATMKRI - Beginning to 'Rolling, rolling, rolling'.</i></p>
<b><u>Juan Peron (Lead)</u></b>	<p>Baritone (Reach high F)</p> <p><b>Playing Age – 40 - 60</b> An officer in the Argentina army who rises to become the Argentine President. Dignified, charismatic and charming.</p>	<ul style="list-style-type: none"> <li>• She is a Diamond</li> <li>• Dice are Rolling</li> </ul>	<p><b>Bars 20 – 49</b></p> <p><b>Bars 9 - 37</b></p>	<p><i>Peron can sing beginning of Rainbow tour to test out range of voice.</i></p>
<b><u>Augustin Magaldi (Supporting)</u></b>	<p>Tenor (High G)</p> <p><b>Playing Age – 30-40</b> A tango singer and former lover of Eva. A charming loser. Has first number in show which sets the world and latin elements.</p>	<ul style="list-style-type: none"> <li>• On This Night of a Thousand Stars</li> <li>• Eva, Beware of the City</li> </ul>	<p><b>Bars 2 – 44</b></p> <p><b>Bars 191 -203 (NOTE – BARS ARE CONTINUED FROM 'ON THIS NIGHT')</b></p>	<p><i>A tango singer with a smoothness in the vocals but power when needed.</i></p>
<b><u>Peron Mistress (Supporting)</u></b>	<p>Soprano – Contemporary mix to E</p> <p><b>Playing Age – 18- 20</b> Juan Peron's teenaged lover, but vulnerable, fragile and innocent girl.</p>	<ul style="list-style-type: none"> <li>• Another Suitcase in the Hall</li> </ul>	<p><b>Bars 23 - End</b></p>	<p><i>Vulnerable and exposed</i></p>



## 'EVITA' – AUDITION PIECES

<b>Child</b>	Will be DOUBLE CAST, so looking for 2 x girls to play this role. Approx. age 12 years. <i>Will be Auditioned separately later – further details to be announced in due course.</i>	<ul style="list-style-type: none"><li>Santa Evita</li></ul>	<b>Bars 2 - 25</b>	<i>Gentle, sweet with innocence</i>
<b>Ensemble</b>	All ranges across men and women.  All ages required with excellent vocals. The ensemble are paramount to the production defining the divide between the Aristocracy and the People of Argentina.	<b>MEN'S AUDITION</b> The Art of the Possible  <b>LADIES AUDITION</b> Santa Evita	<b>Bars 4 – 28</b>  <b>Bars 16 – 45</b>	<i>Art of the Possible – Anyone auditioning for Juan Peron to also sing with Ensemble.</i>

### Note:

There will be NO Dancer audition for this production.

You can audition for more than one part.

Please refer to the CAODS Audition Guidelines for full details about the audition process.

Audition form must be completed and returned to Chair of the Panel by Wednesday 8 May 2019.

In order to audition, you must be at least a Non-Acting Member of CAODS (£15) and have paid your Show Fee of £40.

All holiday and absence dates must be notified on the Audition Form in advance.

### Audition Panel

Director – Sallie Warrington

Musical Director – James Harragan

President of CAODS – Gill Plumtree

Chair of Audition Panel – Claire Carr