April 2019



caods

presents

Members' Bulletin April 2019 Editor: Kim Anderson

We are delighted to report that our **profit** for **MY FAIR LADY** was a brilliant **f3,629.44** The show worked out pretty much to our budget (well done Jean.) Such great news! We are also delighted to report that MFL won the **PANIC AWARDS** Best Theatrical Production. We were up against some stiff competition from local productions, so we feel very proud to have come out on top. Right: Joanne Quinney (Eliza), John Sullivan (Higgins) with Jean Pinkney, after receiving the winners' award.



The Open Evening was a great success and we were pleased to hear more about EVITA from Sallie and James. We had a great turnout and lots of potential new members - welcome to you all! Thank you to the Mayors Concert cast too who gave us a brilliant performance at the evening – what a treat!

Reminder – Auditions are Sat 11th May from 10am. Pre-audition calls start next Wednesday 1st May.

Steph will be collecting show fees of £40 at the Pre-audition rehearsals. This must be paid before you audition. Audition pieces have been emailed out. Libs will be available to hire after the auditions as already confirmed. We have now budgeted a 90% sell to make a small profit of around £1000. Box office opens 27th May 2019 which is when we can advertise galore!



LYRICS BY TIM RICE MUSIC BY ANDREW LLOYD WEBBER

24 September to 28 September 2019

Evenings 7:30pm, Saturday Matinee 3.00pm

Civic Theatre, Chelmsford

Box Office: 01245 606505 www.chelmsford.gov.uk/theatres



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Registered Charity: 292215

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Good Luck to us for the NODA Awards on 12th May -Dirty Rotten Scoundrels is nominated for Best Musical!



This is Shai, who's Charity we chose for last year - Shai's Smile. We raised £233 for her charity from our Christmas card collection and coffee morning last year. Corinne recently met her and presented her with the cheque. Shai is such a brave girl with another operation coming up - full details of the Charity are on her website <u>http://</u> www.shaissmile.co.uk



The Shrek Production Meeting took place on Wednesday 24th April. Janet Osborne-Williams is going to be managing the make up and prosthetics needed for Shrek - we are delighted to have her on board with her expert skills. Clive Wilton will be our Stage Manager. Dates for your diary: Open Evening – Wednesday 2nd October /AUDITIONS WILL BE ON *SUNDAY * 20th October.



March winners:

1st Jill Burtenshaw £30

2nd Christopher YE £20

3rd Gill Plumtree £10

April winners:

1st Ben Wilton £30

2nd Janet O Williams £20

3rd William Yetton £10