

Anything goes for CAODS

Chelmsford Amateur Operatic and Dramatic Society, Anything Goes, Civic Theatre

THERE'S glitter and glamour galore in CAODS' trans-Atlantic liner show, stylishly directed by Ray Jeffery. Nevertheless, such is the popularity of Cole Porter's Anything Goes, that there isn't a seat left.

With Bryan Cass's windband tootling away up on the bridge, the glamour starts with the cast in royal blue, scarlet and white and goes on to shades of turquoise. Act I closes with the big title number, plus reprises, complete with matching pair of Bichon Frises. The Act II opening is sensational with everyone in black and red, and there are chorus girls in Crazy For You pink.

As Reno Sweeney, Rachel Sherlock points the wisecracks with expertise, making a vivacious vamp who eats up the stage in I Get A Kick Out of You. She also teams well with Barry Hester's Billy Crocker.

Patrick Tucker has a field day with gravel-voiced Moonface Martin (Public Enemy no 13), with a very good partner in Caroline Richards' bubbly girlfriend.

There's more comedy from Kevin Abrey's body language as chinless wonder Sir Evelyn, who has Elizabeth Shaw as a stunningly elegant partner.

With Chess and Me and My Girl to come, anything really does go with CAODS on this winning streak.

Mary Redman