

# A magical night at Camelot

Camelot, CAODS  
Civic Theatre

IF you get a chance to see this production of Camelot then do so for this is amateur theatre at its best.

To credit a few people who often fail to get a mention, the staging was excellent, the costumes superb, and when the full cast sang together the impact was spectacular, particularly when singing Camelot at the end.

Rachel Sherlock was quite superb playing Guenevere, she has a lovely clear bell-like voice and a masterful stage presence.

Patrick Tucker was very king-like as Arthur, but I felt Peter Sherlock was a little ill at ease as Lancelot du Lac. There were two nice cameo parts from Peter Smith as King Pelinore and Barry Hester as Mordred.

Allowing for a few minor first night problems my only real criticism was the first act was overlong, lasting nearly two hours.

JEAN WYATT