

# “Worm’s Eye View” at Chelmsford

## BIG SUCCESS DESPITE LACK OF “POLISH”

Chelmsford Amateur Operatic and Dramatic Society’s presentation of “Worm’s Eye View,” R. M. Delderfield’s riotous comedy, cannot fail to keep audiences rocking in their seats at the Regent Theatre throughout this week, though in accomplishment and polish it hardly reaches the standard of some of the Society’s productions in this field.

“Worm’s Eye View,” as everyone knows, depicts a slice of the lives of a bunch of R.A.F. men in a billet in the seaside town of Sandcombe, and is full of opportunities for hilarious humour.

Donald Leech, one of the Society’s stalwarts, plays the part of Pop, the kindly, fatherly re-enlisted first World War airman, with the ability which he has proved on many occasions in the past.

The widely-differing characters of the other men in the billet are boldly drawn by Mike Cornell (as Mark, the quiet, sensitive corporal), David Flatt (as “The Duke,” amorous and flip-pant), Frank Morgan (as Taffy, the fiery Welshman), and Stan Stewart (as Porter, the Cockney “wide-boy,” always ready to do a “fiddle” or a black market deal “on the side”).

Mary Leech is a veritable dragon of a seaside landlady, and Roy Cooper gives an entertaining performance as her henpecked husband—a worm which eventually turns.

Kathleen Newell plays the part of Bella, the landlady’s daughter, with charm and grace; while Stanley G. Love, as her brother, is a perfect little whippersnapper of a local government official.

Daphne Armstrong as the maid and Ted Matthews as the C.O. of the unit, make lesser but useful contributions to the success of the show.

Altogether the production has high entertainment value, and deserves public support.

Robert Vernon is again the producer, and has made a good job of it.

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