

APRIL 21, 1939

THE BELLE OF NEW YORK.—Commencing Monday next, the Chelmsford Amateur Operatic and Dramatic Society will present "The Belle of New York" at the Regent Theatre. This ever-popular musical play is in two acts; the words are by Hugh Morton, and the music by Gustave Kerker. There will be one performance nightly at 7.45, with a matinee on Saturday, April 29, at 2.45. The part of Harry Bronson is taken by Alex Ogston; Peggy Green is Cora Angelique; Audrey Parrett, Fifi Fricot; Joan Howard, Violet Gray; Eileen Hobart, Manice Clancy; Guy Bevington is William, the butler; and Pat Hobart, Blinky Bill. Other prominent roles will be taken by Fred. Bateson, Leonard Pease, Maurice Phillips, Alec Torry, etc. Besides a large chorus, there is an orchestra of twenty, with W. H. Bateman as leader. The producer is Madge Macklin, who has now for several years acted in this capacity for the Society, and Charles Hambourg is again the musical director. The Society, founded in 1920, has raised over £1,000 for charity. The cost of a production of this type is considerable, and amounts to something in the region of £600, so it is hoped that the public will again give their best support. The prices of admission are: Reserved seats, 5/-, 3/6, and 2/6; unreserved 1/4; but for the opening night, Monday, specially reduced charges are made, reserved seats being 2/6, and unreserved 1/4.