

REGENT THEATRE - PHONE 2094

SUNDAY NEXT. THEATRE CLOSED FOR DRESS REHEARSALS OF
"THE GONDOLIERS."

ALL NEXT WEEK. NIGHTLY at 7.30. MAT. SATURDAY at 2.30 p.m.

The Chelmsford Amateur Operatic & Dramatic Society present
(by kind permission of Miss Bridget D'Oyly Carte)

THE GONDOLIERS

By W. S. GILBERT & Sir ARTHUR SULLIVAN

Produced by ROBERT VERNON

Hon. Musical Director: GEORGE HORREY

BOX OFFICE NOW OPEN. 10.30-1 p.m., 2.30-5 p.m., 6.15-8 p.m.

Children half-price on Tuesday Evening and Saturday Matinee

100 UNRESERVED SEATS AT EVERY PERFORMANCE

THE ESSEX CHRONICLE, FRIDAY, MAY 2, 1952

Chorus is star of amateur players in 'The Gondoliers'

A WELL-DRILLED chorus is the star of "The Gondoliers," which the Chelmsford Amateur Operatic and Dramatic Society are presenting at the Regent Theatre this week.

Mr. George Horrey, the musical director, is to be congratulated on the clarity of their tone and enunciation, and their movements and grouping were most effective.

Of the principals, Victor Cooper made an extremely comic Duke of Plaza Toro. His song, "In enterprise of martial kind" was particularly good. Cecil Bocking sang

well as the Grand Inquisitor, and looked the part exactly.

The Gondoliers, Eric Strutt and Stanley Parsons sang pleasantly. I particularly liked Stanley Parsons' performance of "Rising early in the morning," which was well worth an encore. They were especially good in their duet when, as joint king, they each sang half a line.

June Gisby and Diane Lawson acted well, and had a good feeling for the comedy of their parts, while as the two high-born ladies of Spain, Helen Eldridge and Dorothy Cox were most dignified.

The dances and choruses were most enjoyable.

Robert Vernon produced the show in a highly traditional manner.