

WHICH IS THE AMATEUR ACTRESS ?

This one, of course—but she's as photogenic as Ava Gardner, anyway



Ava
A study in repose



Joy
A study in action
By Lois Driscoll

THE picture on the right is of Miss Joy Puley, in the play, "Pink String and Sealing Wax," which had a most successful first night at the Regent Theatre, Chelmsford. It is being produced by the Chelmsford Amateur Operatic and Dramatic Society.

This study is intended to show that Miss Puley is a good actress. But I should add that there was no doubt of that in the minds of the audience at the Regent on Monday night. Everyone agreed that her performance was a first grade one. And that is why I asked her to come to the office studio and be photographed.

But Miss Puley is not only a fine actress, she is a ballet dancer and a school teacher. The children she teaches always know when she has arrived when they see her 1932 Austin 7, called "The Flying Bomb," standing in the school yard.

Her ambition is to go on the stage professionally, and, although she now lives in Stock, she is still a member of two small theatres in London. And she sometimes appears in their plays during school vacations. When she was with the Strand Repertory Company recently she toured Filey and Clacton and many other towns. At one, John Mills, the film actor, saw her and congratulated her after the show.

Miss Puley is 26, and has smiling brown eyes. She has played in many productions, including Gaslight, The Two Mrs. Carrolls, Arsenic and Old Lace, Macbeth, Night Must Fall, and Duet for Two Hands—the play in which she was spotted by John Mills.