

# MEMBER'S BULLETIN JUNE 2020

## Editor: Frankie Mae



We hope you are all keeping well. Don't forget if you or a member you know is self-isolating alone and would like a chat please feel free to call us anytime:

Jean Pinkney - 01245 421 503

David Yetton - 01245 263 537

Christine Yorke-Edwards - 01245 460 485

### Programmes Request

Have you been doing a clear out during lockdown? Have you found any old CAODS programmes? We're still missing a few from our collection and we'd love to hear from you if you have any of the below shows:

- 1922 The Gondoliers
- 1933 Iolanthe
- 1934 Miss Hook of Holland
- 1957 Sailor Beware
- 1960 Something to Hide
- 1968 Robinson Crusoe
- 1969 Wizard of Oz
- 1971 The Pied Piper
- 2000 Mack & Mabel
- 2001 Hello Dolly

### 100 Club Winners

#### June Winners

£30 Frankie Mae

£20 Beccs Dixon

£10 Clare Hester

Congratulations to our winners! Please support your society by joining the 100 club or join for your friends and family it's only £1 per month. Contact Dave Yetton on 01245 263 537 or david.yetton@blueyonder.co.uk



### An Interview with Linda Mascot:

For this issue of the Bulletin we have something a bit different for you all... Many of you as long standing members of CAODS will remember Peter Starr well we caught up with his daughter

Cllr Linda Mascot, Deputy Mayor of Chelmsford and no. 1 CAODS fan, in fact we think that should be her full title from now on!

For those of you like me who were not lucky enough to have met Peter, he joined CAODS in the late sixties with his first show being No No Nanette in 1968 and was an active member for nearly 20 years.

**Frankie:** So do you remember watching your dad perform with CAODS?

**Linda:** Oh yes I saw every show

**Frankie:** And were there any that really stood out for you? Any favourites?

**Linda:** Definitely South Pacific, I loved the music and the songs so much. Dad was always singing at home, his favourite song was 'Some Enchanted Evening' and I also remember being questioned in the playground at school for singing 'Honey Bun' which wasn't deemed appropriate!

**Frankie:** Are there any other memories that stand out for you?

**Linda:** One of my fondest memories was seeing Dad playing a small bit part and wearing an ill fitting costume which showed off his skinny legs which made us all laugh. Also he couldn't wear his glasses on stage so he often couldn't see out into the audience. Dad kept all of the posters from his shows and we still have them hanging up now.

## Centenary Ball

### 21st November 2020

We're delighted that the Ball has had such an uptake with 128 tickets sold. That's right there's only 22 tickets left!

The Sub-Committee can't wait to have their first meeting so they can start organising the final details and with such a great crowd it promises to be a wonderful night.

## Membership

Just a reminder that membership renewal was due at the end of May so if you haven't already, make sure you transfer your £10 non acting fee ASAP!

Don't forget if you're doing Sweet Charity you have the option to upgrade (Acting Member) with just another £10 come audition time.

All payments to be made to:  
Sort code: 08-92-99  
Account: 65724318

Please don't forget to also complete the form [online](#).

## We need you!

Do you have any hidden talents? We're still on the lookout for people to host online activities and masterclasses so get in touch if you think you can help? We're not fussy it can be anything you like from Origami to baking or even a fitness class!

Contact a member of the committee to get involved.

**Frankie:** Have you seen any of CAODS more recent shows?

**Linda:** I have seen 99% of all CAODS shows and I still bring my mum to the Matinee performances. I recently saw My Fair Lady which my dad performed in twice (1969 & 1987), it's still such a wonderful show.

**Frankie:** So how about you have you ever been involved in any amateur theatre?

**Linda:** I used to be a member of a show choir but I haven't been in any theatre productions. I also took part in the tap dancing workshops with Sallie Warrington prior to Top Hat. Although I wasn't quite confident enough to put myself forward for the show itself, I did really enjoy it and would love to do something like that again.

**Frankie:** Ah well that's good, our next show is Sweet Charity and we're hoping to persuade Sallie to do a Fosse workshop or two so we'll sign you up! So you enjoy being involved in all things show biz then?

**Linda:** Well the wonderful thing about amateur theatre and other projects is how sociable it is. My dad made many friends over the years and in fact he and my mum met in an Am Dram company in Clacton so I've always been brought up around music and theatre. I'm pretty sure I can still remember all the words to most of his shows just from listening to him singing around the house when I was younger. And I might have also passed the bug onto my son who is a professional dancer and has worked on shows such as Magic Mike. Actually my son trained at Essex Dance Theatre with one of your members Katie Doran.

**Frankie:** Oh wow that's great although I imagine it's hard not being able to work at the moment. I know we've all been struggling not being able to rehearse and see our friends and that's just our hobby. We've been hosting online quizzes and have some other plans up our sleeves but how has lockdown been for you? Have you been busy in your role as Deputy Mayor?

**Linda:** Well we have been doing some online activities to raise funds for the mayors charities (Essex Mind, Sanctus and Helping Hands Essex) and we're working on the digital Essex Pride event this weekend but to be honest the duties have been quite quiet as there are less events taking place. A lot of our team have been volunteering helping vulnerable families as well. Also I'm working full time still as an Inclusion Manager at my school so I've not really stopped to be honest.

**Frankie:** I hope you've made some time for yourself as well

**Linda:** Well I was persuaded to join my family in making a Tik Tok video that my granddaughter put together so that was fun!

**Frankie:** Haha really I shall have to look that up! Well thank you for taking the time to speak to me today and I hope you'll come and see us when we're back up and running!



## Sweet Charity

### A message from Lynette...

Hopefully we will be able to go ahead with Sweet Charity later this year with performances at the end of March 2021. I have therefore been working on a costume plot as wardrobe mistress for the whole show. I anticipate that some costumes will be hire, some will come out of wardrobe and some will be provided by the cast. If therefore you are taking time at the moment to sort out your wardrobe or know of friends/family doing so you might want to keep anything that might prove useful for the show, particularly any of the following:

- Black A-Line dresses
- Long Wigs
- Long Patterned Summer Dresses
- Hair circles of flowers
- Hair Bands
- Multi Coloured Shirts
- Multi Coloured Tops
- Sun Glasses
- Wide Jeans
- Flared Trousers
- Faux Fur Waistcoats
- Crocheted waistcoats made from squares
- "Jesus" Sandals
- Psychedelic fashion of the 1960s
- Men's white frill front dress shirts
- Cheese cloth clothes

Pease don't feel under pressure to spend money. This is just about not letting something go and then wishing you hadn't. Or using the extra time you may have at the moment to get ahead!

Many thanks and stay safe!



Linda with Peter's original poster from My Fair Lady in Sep 1987.



Linda's mum Pat pictured with some more recent CAODS programmes.

Below: The cast of Show Boat March/April 1987 - some familiar faces here!



THE River Can may not be the Mississippi but it was the nearest river to provide a backcloth for members for the forthcoming Chelmsford Amateur Operatic and Dramatic Society of Showboat, opening at the Civic Theatre on March 30. to pose for a pre-show picture. Directing the show will be Ray Jeffery.